



HARRIET: technical rider 12 november 2018 version 2

The technical rider has 10 pages and 1 LX A3 attachment. Discard all previous preliminary and technical riders. The technical rider is an integral part of the contract.

Contacts: Anne van Es technical questions
 Eglantine Möller productional questions
 Jan Dewispelaere contractual questions
 Patricia Van De Velde communication questions

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Jan Dewispelaere	business management	+32 485 614 115	jan@transparant.be
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Harriet is a production by Muziektheater Transparant, assigned by Festival Internacional Cervantino, Mexico, in coproduction with HERMESensemble, Théâtre de la Croix-Rousse Lyon, Festival Internacional Cervantino 2018, Huddersfield Contemporary Music Festival, Operadagen Rotterdam, Muziekgebouw aan 't IJ Amsterdam.

1. STAGE

The following stage dimensions are a good indication.

stage	mimimal dimensions	remark
width	11m	proscenium theatres at least 10m
depth	8m	preferably 10m
height	7.5m pipe height	preferably higher for masking

Do always contact our technical coordinator if those dimensions differ.
 At arrival, the stage should be clean. No cables, ... on stage.

2. SET

The set consists of 1 RP anthracite/spaghetti front projection screen, a gauze and RP backdrop.

equipment	#	provided by
black wooden or preferably black dancefloor	1	organizer
fastco's (tension rod) 2m for the gauze	4	organizer
black music stands regular	7	organizer
percussion, see list below		organizer

equipment	#	provided by
frame: RP anthracite BO 9mx2.2m and spaghetti curtain 3x 5mx3m	1	transparant
black gauze 8mx5m (downrig needed)	1	transparant
RP anthracite as backdrop	1	transparant
grey dancefloor 9x1.5m	1	transparant
black music stand maestro	1	transparant
black spaghetti 5mx2m (black box theatre option)	1	transparant

percussion	#	provided by
vibraphone	1	organizer
marimba 4 1/3	1	organizer
temple-blocks*	5	organizer
guiro*	1	organizer
suspended cymbals*	2	organizer
large Tam-tam*	1	organizer
anvil	1	organizer
talking drum	1	organizer
snare Drum + high stand	1	organizer
tom-toms*	3	organizer
concert bass drum	1	organizer
small kick or bass drum	1	organizer
whip (preferable slapstick)	1	organizer
chain suspended	1	organizer
wind chimes (bamboo and metal) suspended	2	organizer
sleigh bells	1	organizer
cow bells*	2	organizer
triangle + clamp	1	organizer
maracas	2	organizer
rain stick	1	organizer
cello or bass bow	1	organizer
stick tables (large also used for sleigh bells, whip, anvil,...)	3	organizer

* + stand

The hall needs to have a constant temperature of min. 20° C. During the performance the heating system works in silence.

3. ORCHESTRA PIT

We don't use the orchestra pit.

4. OVERHEAD PIPES

Pipe height: 7-10m. We prefer not but we can do a version with a pipe height of 5.5m.

5. MASKING

All the masking and rigging is provided by the organizer.

The house should be completely dark.

6. ELECTRICITY

Separate clean power circuits for light, sound and video and UPS for each at the control are provided by the organizer.

7. CONTROL

Audio, light, video and surtitles are placed together, preferably at the middle of the auditorium because of the surround, dimensions 4mx2m.

Light, video and surtitles can be positioned at the back of the auditorium but with a clear view upon the stage. Dimensions for each: 2mx2m.

The organizer provides 5 comfortable chairs.

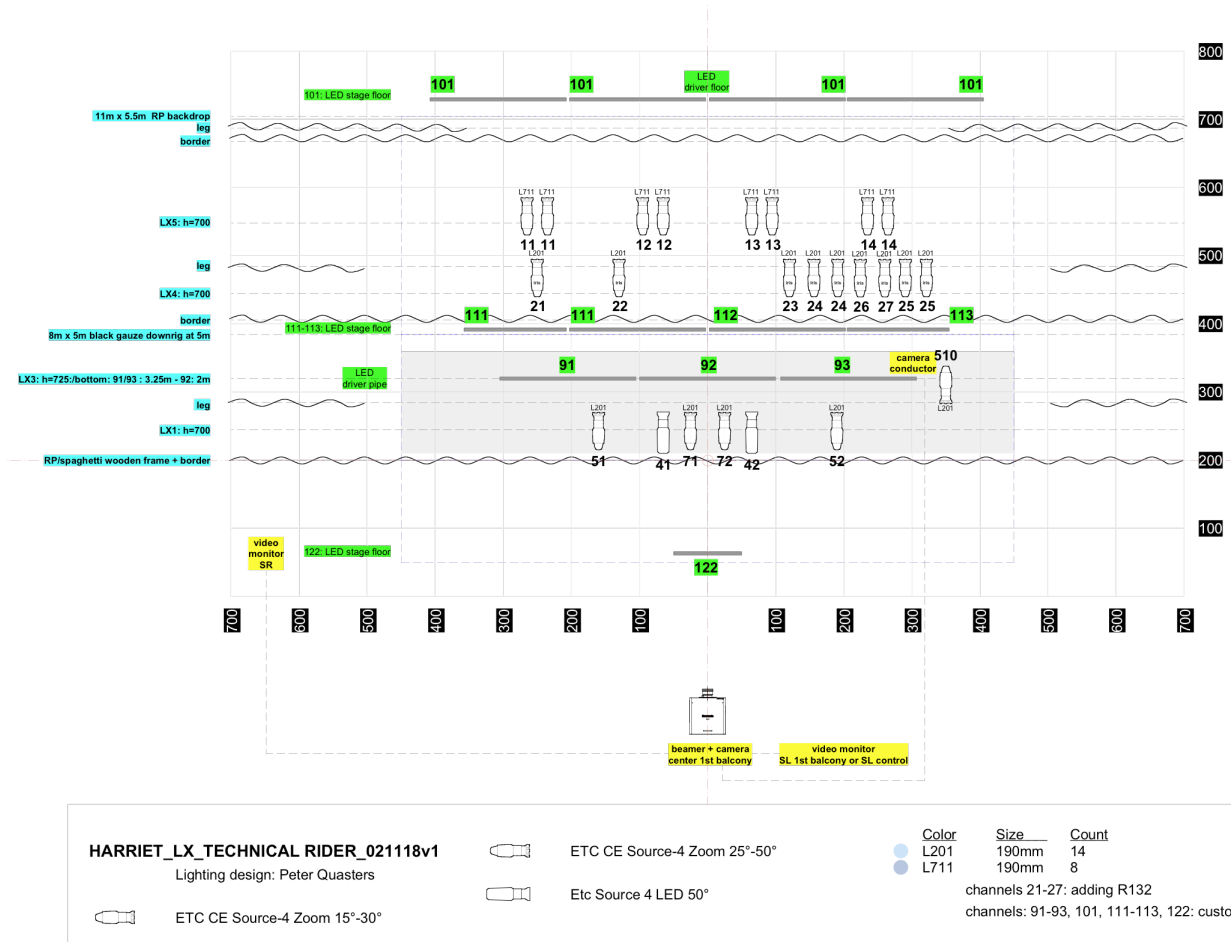
8. LIGHT

Lightplot: A3 attachment.

equipment	#	remarks	provided by
ETC S4 750W 15-30°	9	with iris	organizer
ETC S4 750W 25-50°	13		organizer
5pin dmx splitter 1in/4out	1	preferably luminex or similar	organizer
dimmer 2kW	16	ADB or MA	organizer
geni	1	working height 7.5m	organizer
all power and 5pin dmx cables			organizer

equipment	#	remarks	provided by
lighting desk ADB Mentor + 17"	1		transparent
ETC Lustrv2 profile	2	5pin dmx	transparent
custom LED fixtures	12		transparent
dmx 5pin drivers	2		transparent

Filters L201, L711, R132 are provided by the organizer.



9. AUDIO

The setup: surround.

equipment speaker and amps	#	remarks	provided by
speaker system suitable for the venue from a reputable brand like L-Acoustics, D&B, Meyer Sound or similar. The system must consist of left, right, center cluster & subs, all on separate sends	1	If necessary please provide separate frontfills, balcony fills and delay speakers	organizer
surround system consisting of fullrange speakers on separate sends, located around the audience area. The height of the speakers should be approx. 1,5m – 2m. For smaller venues 4 surround speakers are sufficient.	6	In case of a balcony, a separate surround system may need to be provided for this area	organizer
monitor speaker for musicians on separate sends	3		organizer
monitor speaker on stands (sidefills) on one send	2		organizer
all necessary amplifier and cables			organizer

Note : we can provide the outputs to the amplifiers from our mixing desk in the hall or from our stagebox located upstage center

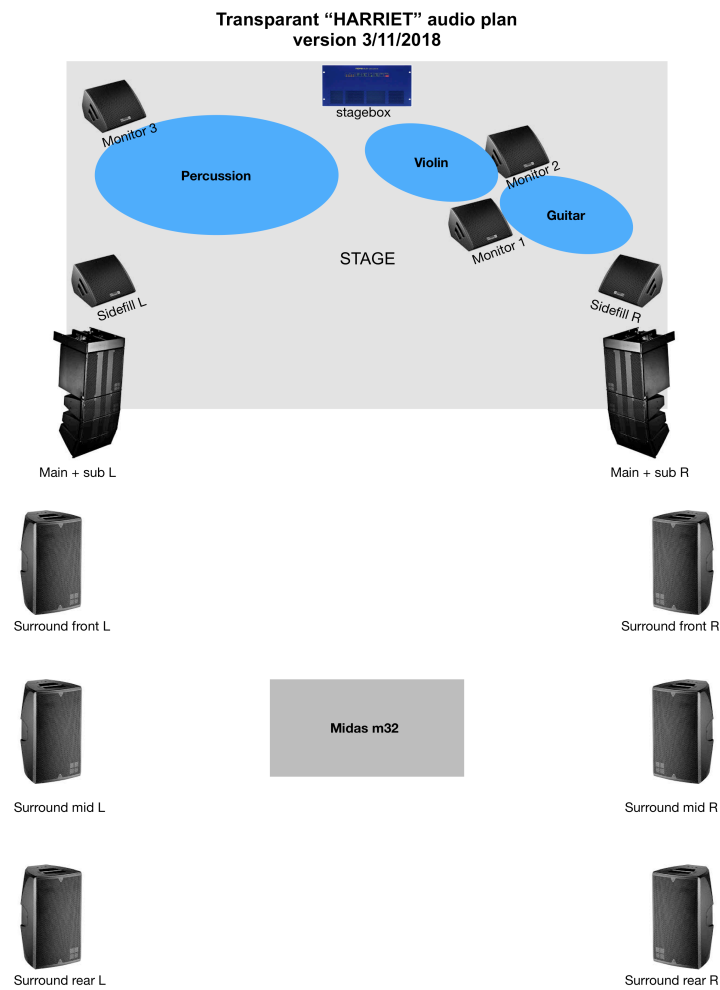
equipment	#	remarks	provided by
neumann KM184	4	percussion	organizer
AKG 414	2	percussion	organizer
tall mic stands	7		organizer
XLR cables to attach the system			organizer

equipment	#	remarks	provided by
mixing desk Midas M32	1		transparent
DL251 stagerack	2		transparent
CAT5 cable 50m	2		transparent
Shure UFX4D wireless system	1	frequency band H51 534-598MHz	transparent
DPA 4061 for the singers	2		transparent
DPA 4061 for violin & guitar	2		transparent
Audio Technica AT897 shotgun mic	3		transparent
Shure beta98 mic percussion	2		transparent
12-channel XLR stageblock	1	DL241 to center behind gauze	transparent
visual ipad monitor system	1	wireless router	transparent
midi triggering system with 3 pedals	1		transparent

INPUT LIST

1	Gong	Shure beta98	transparent
2	Snare	Shure beta98	transparent
3	OH bassdrum	Akg C414	organizer
4	OH percussion	Akg C414	organizer
5	Vibraphone L	Km184	organizer
6	Vibraphone R	Km184	organizer
7	Marimba L	Km184	organizer
8	Marimba R	Km184	organizer
9	Violin	DPA 4061	transparent
10	Guitar	DPA 4061	transparent
11	Spare		
12	Vocal percussion	AT897	transparent
13	Vocal violin	AT897	transparent
14	Vocal guitar	AT897	transparent
15	Vocal Claron	Wireless DPA 4061	transparent
16	Vocal Naomi	Wireless DPA 4061	transparent

Audioplan:



10. SMOKE - HAZE - PYROTECHNICS

There will be none of those during the performance.

11. VIDEO - SURTITLES - VIDEO-MONITORING

Videoplan: LX attachment.

There are scenic video front projections, surtitle projections and video monitoring for the conductor.

Surtitle translation + equipment costs are covered by the organizer.

Scenic projections

equipment	#	provided by
panasonic DZ13K + lens + lang AG ET-RFD91 + shorty 150	1	transparant
video server	1	transparant
fiber tx/rx system	1	transparant
cat7 haspels	1	transparant
DVI cables		transparant

Surtitles

equipment	#	provided by
panasonic PT-DZ680 or similar (width 3m, lens distance dependant)	1	organizer
tx/rx system (preferably fiber)	1	organizer
all needed cables to attach the system	1	organizer

Video monitoring

equipment	#	provided by
no delay video-monitors 32 inch composite input (BNC) on stand	3	organizer
high quality BNC splitter 1in/3out and cables	1	organizer
high quality front of house camera on stand (eg. Sony HXR-MC2500e or similar)	1	organizer
all needed cables to attach the system		organizer

equipment	#	provided by
conductors camera on stand	1	transparant
video-monitor for conductor	1	transparant

Rigging

The organizer provides all rigging for the beamers. Preferred position is center on the 1st balcony.

12. INTERCOM

High quality intercom system from the control to the FOH theatre.

13. LOGES

5 loges with sanitary, hot water, shower and well lit mirror:

#	who
1	Claron McFadden
2	Naomi Beeldens
3	Manoj Kamps
4	3 Musicians
5	Production
















Ironing board, iron and clothes rack for onstage use.
Coffee, tea, water, softdrinks, fruit and snacks are appreciated.







14. COSTUMES – DRESSER - WASHING

costumes	#	who	provided by	remarks
black long skirt	1	C. McFadden	Transparant	
black vest	1	C. McFadden	Transparant	
white cotton scarf	1	C. McFadden	Transparant	
black woolen jacket (3/4)	1	C. McFadden	Transparant	
black cotton jacket (3/4)	1	C. McFadden	Transparant	in grey box of props
black woolen cardigan	1	C. McFadden	Transparant	
black woolen scarf	1	C. McFadden	Transparant	
black legging (3/4)	1	C. McFadden	Transparant	
black wig	1	C. McFadden	Transparant	in grey box of props
crown made of rope with velcro	1	C. McFadden	Transparant	in grey box of props
red cotton scarf	1	C. McFadden	Transparant	in grey box of props
black trousers	1	N. Beeldens	Transparant	
black shirt	1	N. Beeldens	Transparant	
black cotton dress	1	N. Beeldens	Transparant	
black cape	1	N. Beeldens	Transparant	
quaker woman bonnet	1	N. Beeldens	Transparant	in grey box of props
red soldier hat	1	N. Beeldens	Transparant	in grey box of props
petzl light	1	N. Beeldens	Transparant	in grey box of props
Black whip	1	N. Beeldens	Transparant	in grey box of props
Baby silhouette	1	N. Beeldens	Transparant	in grey box of props
2 pound weight	1	N. Beeldens	Transparant	in grey box of props
Margaret silhouette	1	N. Beeldens	Transparant	in costume flight case

The organizer provides a dresser.

equipment	#	provided by
ironing board	1	organizer
iron	1	organizer
black clothing rack on wheels	1	organizer
towel	6	organizer

washing costumes	#	prescriptions	
black long skirt	1	 Dry Clean	
black vest	1	 Dry Clean	
white cotton scarf	1	 Hand Wash Normal	 Tumble Dry, Low Temp
black woolen jacket (3/4)	1	 Dry Clean	
black cotton jacket (3/4)	1	 Wash at or below 40°C	 Tumble Dry, Low Temp
black woolen cardigan (with red cross in the neck)	1	 Dry Clean	
black woolen scarf	1	 Dry Clean	
black legging (3/4)	1	 Wash at or below 40°C	 Tumble Dry, Low Temp
black wig	1	 Do Not Wash	
crown made of rope with velcro	1	 Do Not Wash	
red cotton scarf	1	 Hand Wash Normal	
black trousers	1	 Dry Clean	

washing costumes	#	prescriptions	
black shirt	1	 Wash at or below 40°C	 Tumble Dry, Low Temp
black cotton dress	1	 Dry Clean	
black cape	1	 Dry Clean	
quaker woman bonnet	1	 Do Not Wash	
red military cap	1	 Do Not Wash	

15. TIMES

The times below are a good indication but it's always best to contact Eglantine for the latest update.

setup/performance	hours	remark
duration performance	1h30	without break
arrival + load in	9:00	
setup	09:00 - 13:00	
lunch/audio balance	13:00 - 14:00	
setup	14:00 - 16:45	
soundcheck	16:45 - 17:15	
raccord	17:15 - 18:30	
dinner	18:30 - 19:30	
strike	at least 1h30	

16. TECHNICIANS / PRE-RIG

Technical coordination: Anne van Es or Peter Quasters if Anne is not available.

Are coming to your theatre:

who	function	mobile	email
Anne van Es or Janneke Donkersloot	set, video operator	+32 470 951 436	anne@transparant.be jannekedonkersloot@skynet.be
Peter Quasters	light, operator	+32 498 164 192	peter@transparant.be
Roel Snellebrand or Bart Celis	audio, operator	+32 475 567 583 +32 476 627255	roelsnellebrand@gmail.com info@ifsoundmatters.be
Monica Gil Giraldo	electronics		monik_1@hotmail.com
Pieter-Jan Buelens	video, surtitles, allround	+32 498 466 792	pjbuelens@yahoo.co.uk
Eglantine Möller	production	+32 496 256 672	eglantine@transparant.be

Provided by the theatre are the following experienced technicians:

what	function	#
setup	light	3
	audio	2
	video	1
	set + fly system + masking	3
performance	standby	at least 1
strike		at least 5

Pre-rig:

The theatre/organizer provides us with their technical rider, plan and section DWG files 2 months before the show.

Do respect the distances on the plan, in order not to do any unnecessary work if a pre-rig is possible.

17. FIRE SAFETY

All needed equipment is treated with a flame retarding product. The costumes are not treated with a flame retarding product.

18. SAFETY

We assume your theatre meets all regulations (ARAB, AREI, VLAREM or local equivalent regulations). We also assume these aren't more demanding than those who apply in Belgium.

19. EXCEPTIONS

If exceptions need to be made, please contact Anne van Es, +32 470 951 436.