



# Theater Rider Drums United Birth of the Beat Tour 2020

**Required build up time:** 3 hours

**Soundcheck time:** 1:00 hour

**Concert time:** 2 x 45 min

**Number of persons:** 6 musicians and 1 sound technician

**Dressing Rooms:** 3

**From the theatre or venue we use:**

**The sound system (PA and monitors)**

**Front of house specification:**

A professional speaker system capable of providing an adequate clear, undistorted sound on every spot of the venue. Preferred systems are: D&B, Meyer, Clair Bro's etc. Please no home build stuff or "self-pimped" speaker system.

**The console should be made of a well known brand like:**

**Yamaha M7CL or CL5 / Digico / Allen & Heath Live (or equivalent)**

**In the case of using an analog table we would need:**

**FX: 2 X Multi-reverb like M2000/PCM, M1.**

**1 X Delay unit like TC 2290/ D2**

**8 Channel gates Bss/Drawmer/KT**

**4 Channel compressors Bss/Drawmer/KT.**

**3 X 1/3 octave 31 band EQ.**

**We will not share any channel with the support band/act if analogue console.**

**If any of this is a problem, please contact our production in advance. We will be happy to work things out,  
IF known far ahead of show date.**

**On stage:**

**04 Risers 2 x 1 mt, 40 cm H.**

**05 Identical Floor Monitors**

**09 Small-boom Mic Stands**

**06 Big-boom Mic Stands**



### **Monitors:**

We need 5 groups of monitor:

1. Gianna
2. Front
3. Lucas
4. Perc. L
5. Perc. R

### **Extra information:**

- **If available** Drums United uses a smoke machine or hazer
- Headset connection: Between stage, lighting / sounds in the hall
- Back of the stage: Black font / Horizon
- Electricity point for Gianna, Darbuka and Laptop (220 volts)

For any questions call or email

- Tam Tam Productions office (Roosje den Hertog) : +31 35 5262482
- FOH engineer: JC. Viloría (Bulú): +31 627043164
- Mobile numbers office: +31 6 39559283 / +31 6 55751648
- E-mail: [tamtamoffice@mac.com](mailto:tamtamoffice@mac.com)

### **BESTÄTIGUNG**

Hiermit bestätige ich, diese Bühnenanweisung inklusive des angehängten Catering-Riders komplett gelesen, verstanden und angenommen zu haben:

Name: \_\_\_\_\_

Ort und Datum: \_\_\_\_\_

Unterschrift: \_\_\_\_\_

Bitte je ein Exemplar der Bühnenanweisung und des Vertrages unterschrieben an

Magnetic

Music zurückschicken.



## Drums United Superdrum 'Birth Of The Beat'

### Lines Channels

Channel	Instrument	Stand	Mic/DI	48V
1	Kick G	Small-boom	Shure B52	
2	Snare G	Clip	Sennheiser e604	
3	Toms G	Clip	Sennheiser e604	
4	Floor G	Clip	Sennheiser e604	
5	Gianna Vocal	Big-boom	Shure Beta 58	
6	Conga L	Small-boom	Shure SM57	
7	Conga R	Small-boom	Shure SM57	
8	Frame	Small-boom	Neumann 184 (or equivalent)	√
9	Darbuka	Small-boom	Neumann 184 (or equivalent)	√
10	T/S 1	Clip	Sennheiser e604	
11	T/S 2	Clip	Sennheiser e604	
12	T/S 3	Clip	Sennheiser e604	
13	T/S 4	Clip	Sennheiser e604	
14	Cajon 1		Shure Beta 91	√
15	Cajon 2		Shure Beta 91	√
16	Sabar L	Big-boom	Shure SM57	
17	Sabar R	Big-boom	Shure SM57	
18	Kick Lucas	Small-boom	Shure B52	
19	Snare	Clip	Sennheiser e604	
20	Toms	Clip	Sennheiser e604	
21	Floor	Clip	Sennheiser e604	
22	Lucas Vocal	Big-boom	Shure Beta 58	
23	Laptop L		Active DI Box	√
24	Laptop R		Active DI Box	√
25	Front L	Small-boom	Neumann 184 (or equivalent)	√
26	Front R	Small-boom	Neumann 184 (or equivalent)	√
27	Vocal 1	Big-boom	Shure Beta 58	
28	Vocal 2	Big-boom	Shure Beta 58	
29	Timbal	Small-boom	Shure SM57	
30	<b>Campana</b>	<b>Clip</b>	<b>w/less Sennheiser EW300 with lavalier mic</b>	<b>w/less</b>
31	<b>Djembe</b>	<b>Clip</b>	<b>w/less Sennheiser EW300 with lavalier mic</b>	<b>w/less</b>
32	<b>Timbau</b>	<b>Clip</b>	<b>w/less Sennheiser EW300 with lavalier mic</b>	<b>w/less</b>

# Drums United Superdrum 'Birth Of The Beat' Stageplot

