



*Dasha
Beets*

SINGER
COMPOSER

DASHA BEETS

With a voice and irrepressible style which have captured the imaginations of audiences and critics alike in Europe, Asia, and the United States, Dasha Beets is poised to secure a defining place among the most important and original jazz vocalists of our time.

Born in 1986, Ukraine to musical parents – her mother a vocal teacher and her father a jazz trumpet player – DASHA BEETS began studying classical piano at the age of 7. She eventually graduated in 2007 from the Moscow Conservatory in Jazz Vocals. She went on to pursue her post-graduate studies at the Royal Conservatory in The Hague, the Netherlands, earning her Masters degree in Jazz Vocals in 2013. Since then, she has shared the stage with such notable musical artists as Rita Reys, Sheila Jordan, Mike le Donne, Ack van Rooyen, Martijn van Iterson, Peter Beets, the legendary Ruud Jacobs and Joe Cohn.

In addition to her unique interpretations of cherished standards of the Great American Songbook, DASHA is also a composer in her own right and has gained unqualified acclaim for her captivating compositions in performances at major jazz festivals throughout the Netherlands, Belgium and Germany. She made her New York debut in 2010, performing at Manhattan's iconic jazz venue, Birdland, accompanied by the Steve Firth trio.

Recently she has turned her attention to the timeless and universally appealing music of Johann Sebastian Bach, creating jazz improvisations of some of the composer's most lyrical works. Her latest album, "**Bach...because,**" is set to be released in April, 2022.



BACH ... *because*



'The beauty of Bach's most sublime melodies reinterpreted in Dasha's irresistible style and set to original jazz improvisations that would make this timeless composer not only blush with flattery but swoon with envy!'

Gregory W. Tucker

BACH ... *because*

In this unique program, Netherlands-based jazzsinger Dasha Beets interweaves three of the world's great artistic traditions: European classical music, poetry and American jazz and blues. Beautiful poems by great literary minds have been translated into English by Dasha and combined with pieces by Johann Sebastian Bach, performing this repertoire in a completely new way. It's an enchanting program full of poetry and song, musical interplay and improvisation, a variety of swinging rhythms and the timeless melodies of Bach. The unique melding of artistic cultures, performed by musicians of the highest caliber, creates a one-of-a-kind experience full of unexpected little gems.



VIDEOS




DOCUMENTARY ABOUT DASHA BEETS



BACH...BECAUSE - JOY



BACH... BECAUSE - HYMN TO PEACE



“Surprisingly beautiful” ... DASHA is a natural talent and has all the capacities of a great jazz vocalist.”

Keep Swinging

"Dasha is a great talent. 100% entertaining, very concentrated singing and fantastic arrangements"

HVT Magazine/Radio 6

"Dasha has a very beautiful and calm voice. We expect a lot of her in the future."

JAZZISM

“THIS YOUNG LADY HAS A VERY FLEXIBLE AND ALWAYS WARM VOICE. SHE SINGS HER SONGS WITH A FRESHNESS THAT SUGGESTS SHE’S INVENTING THEM AT THAT VERY MOMENT.”

Het Parool

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