

PETER BEETS

NEW JAZZ

ORCHESTRA

Technical & Hospitality Rider

Producer/Tour Manager

Tami Toledo Matuoka

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Sound Engineer

Nico Raatgever

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General Info + Hospitality

>>> Travelling Party (20 pax)

>>> Line-up (18 pax)

Libbe Oosterman Conductor

Tijs Klaassen Double Bass

Sander Smeets Drums

Peter Beets Piano

Jos van den Heuvel Trombone

Maarten Combrink Trombone

Sam Thomas Trombone

Bart van Gorp Bass Trombone

Denis Pavlenko Alto Saxophone

Mo van der Does Alto Saxophone

Floriaan Wempe Tenor Saxophone

Frank Groenendijk Tenor Saxophone

Jessie Breve Bariton Saxophone

Florian Sperzel Trumpet

Bart van der List Trumpet

Gidon Nunes Vaz Trumpet

Rodolfo Ferreira Neves Trumpet

Dave Vreuls Trumpet

>>> Crew (02 pax)

Tami Toledo Matuoka - Tour Manager

Nico Raatgever - Sound Engineer

>>> Vehicles/Parking

We need a **minimum of 10 parking** places near the venue. Please let the tour management know if parking costs are applicable in advance.

Important/ parking at loading dock: we would like to park **4 cars at the loading dock** when possible.

>>> Schedule

We need a **minimum of 3,5 hours** to load in/build up and sound check.

If musicians and crew are having dinner at the venue, a minimum of 1 hour between dinner and showtime is desired.

>>> Guest List

One guest per performing artist.

The tour manager will provide a guest list on the show day.

>>> Merchandising

We want to sell merchandise items in the break and after the concert. Please, provide a desk/table in a strategic place (near the bar would be great).

>>> Dressing Rooms

Please, provide well-lit, lockable dressing rooms according to the following display (when possible):

Dressing Room: Gentlemen (1 large or 2 standards)

Dressing Room: Ladies (1 standard)

Dressing Room: Peter Beets (1 small)

Dressing Room: Production (1 small)

>>> Catering/Meals*

*Please, let the tour manager know if any cost will apply.

At arrival:

Sandwiches/snacks and/or fruit in the dressing room;

Enough drinks for 20 persons;

(If the arrival time is before 20:30 or the end of the gig is later than 17:30, dinner for 20 persons is required).

In case of an afternoon concert, lunch for 20 people is required.

Dinner:

When agreed, the promoter will provide fresh and healthy cooked meals (NO FAST FOOD)

120 meals + Drinks

Food Preferences/Restrictions/Allergies

1x **!!Allergy to NUTS!!**

5x Vegetarian

14x Regular

On Stage:

17 Bottles of flat mineral water

Technical Rider

>>> Sound Engineer

We occasionally bring a Sound Engineer with us. We will let you know in advance unless already written in the " crew " section.

>>> Grand Piano

We will make use of a grand piano tuned at **440Hz or 442Hz**.

Peter Beets prefers the following ones: **Steinway, Bösendorfer, or Fazioli**.

If there is no grand piano of those mentioned above three top brands at the location, we will agree to a Yamaha of at least 1.80 meters in length **after explicit consultation with the tour management**.

The piano should be tuned **after the soundcheck**.

>>> Backline

Peter Beets & New Jazz Orchestra will bring its own Backline, consisting of:

- 1 Drum Kit
- 1 Bass Amplifier
- Music Stands Lights
- Microphones (in consultation)

>>> Audio

We would make use of the house installation. It must be of good quality, have sufficient power and coverage, and be in optimal working condition.

- Renowned brand of room-wide PA System;
- Access to speaker processing or distribution;
- Reputable brand audio mixing console min. 27 inputs;
- Microphones, according to the attached input list;
- Microphone stands (16x long / 8x short);
- Music Stands (19x);
- Armless chairs (14x);
- Monitors (8 speakers in 7 mixes);
- DI boxes (min. 1 for double bass);
- Enough Cables (30+ mic cables)

>>> Podium

Manteau at 12m minimum.

Afstopping is naar eigen inzicht minimaal 11 meter breed.

The musicians play exclusively on the wooden stage floor. Please, **remove the ballet floor**. If not possible, please contact the tour management in advance.

>>> Power Supplies

Please have a 220V free group for the bass amplifier.

>>> Stage Light

We are happy to leave the light to the technicians at the location.

- Please avoid blue light;
- During the soundcheck and possible rehearsal, please provide enough (working) light on the stage so that the musicians can read their scores well;
- During the performance, please provide sufficient room light so that the musicians can make eye contact with the audience.

For inspiration/ideas/mood:

https://www.dropbox.com/s/77b78m2p83j4nt4/Light_Ideas%3AMood_PB%26NJO_Set%20List.pdf?dl=0

Input List

INPUTS BIG BAND V2

CH	INSTRUMENT	MICROPHONE	STAND
1	Bassdrum	ND68 / AE 2500	Short
2	Snaredrum	KM 140 / CMC 6	Short
3	Overhead L	C 414 / AT 4040 / CMC 6	Tall
4	Overhead R	C 414 / AT 4040 / CMC 6	Tall
5	Bass Direct	XLR / Radial passive	x
6	Bass Micro	DPA 4099	x
7	Vleugel hi	Own mic (U47)	Tall
8	Vleugel lo	Own mic (U47)	Tall
9	Saxophone 1	KMS 105 / Beta 57	Short
10	Saxophone 2	KMS 105 / Beta 57	Short
11	Saxophone 3	KMS 105 / Beta 57	Short
12	Saxophone 4	KMS 105 / Beta 57	Short
13	Saxophone 5	KMS 105 / Beta 57	Short
14	Trombone 1	AT 4051 / Beta 57	Short
15	Trombone 2	AT 4051 / Beta 57	Short
16	Trombone 3	AT 4051 / Beta 57	Short
17	Trombone 4	AT 4051 / Beta 57	Short
18	Trumpet 1	ATM 650 / SM57	Tall
19	Trumpet 2	ATM 650 / SM57	Tall
20	Trumpet 3	ATM 650 / SM57	Tall
21	Trumpet 4	ATM 650 / SM57	Tall
22	Trumpet 5	ATM 650 / SM57	Tall
23	Solo Trumpet	AT 4040 / RE 20	Tall
24	Solo Saxophone	AT 4040 / RE 20	Tall
25			
26	Announce Peter	SM 58	Roundbase
27			
28			
29			12x short mic stand + boom
30			11x tall mic stand + boom
31			1 x roundbase stand , no boom
32			

Contact techniek :

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Stage Plot

